

**Acropolis Museum**

A highlights report  
June 2017 – May 2018

year nine

# President's message

The past year saw a significant increase in visitor numbers and an impressive and unprecedented expansion of activities at the Museum.

Works have commenced on making the onsite archaeological excavation accessible to the public and the development of an exhibition area for the excavation's portable finds. The objective of these works is to establish a new museum experience that will provide visitors with the view of the authentic remains of ancient Athens and a diverse range of exhibits evidencing the daily lives of the long past inhabitants within the setting in which they were originally used. Visitors will have the opportunity to have a truly unique experience of the daily life of ancient Athenians.

In early 2018 the implementation of a program of digitalization of the Museum's exhibits commenced. Intended for web based and onsite use, a series of thematic videos presenting the history of the Acropolis and other significant content, an interactive catalogue of exhibits, a large number of children's applications but also the digitalization of records and the diaries from the onsite archaeological excavation are all underway.

The Acropolis Museum realized two significant exhibitions. The first focused on the presentation of 'emotions' in exhibits from antiquity. The exhibition was presented for the first time at the Onassis Cultural Centre in New York followed by its presentation in a

totally newly designed setting at the Acropolis Museum. The cooperation with the Onassis Foundation Athens and the three exhibition curators was both substantial and creative.

The second exhibition which had Eleusis, and in particular the Great Mysteries as its subject, was produced in cooperation with the Ephorate of Antiquities of West Attica. The exhibits were set against a specially designed environment that alluded to the interior of the Eleusinian Initiation Hall (the Telesterion). The archaeological site of Eleusis and the ancient route taken along the Sacred Way to it, considered essential elements for such an exhibition, were presented through an information rich video that was projected in the exhibition gallery.

In 2017 the Acropolis Museum commenced its cooperation with two of the most significant museums of China, the Shanghai Museum and the Palace Museum of the Forbidden City in Beijing. Arising from this, two emblematic works of the Acropolis Museum were presented at the Shanghai Museum, and two masterpieces of Chinese art came from Shanghai to Athens. The two exhibitions were accompanied by displays of Greek marble sculpting and Chinese painting respectively. At the same time, agreement was reached with the Palace museum for the preparation of an exhibition of the private palace rooms of the Emperor Qianlong, exhibits of which will leave the Forbidden City for the first time. The exhibition is also part of the activities of the Greece – China Year of the Ministry of Culture.

The Museum continued to produce information videos for visitors: in the Parthenon Gallery a video about the tumultuous adventures of the Sculptures of the temple is now presented together with a second video that takes visitors on a walk along the slopes of the Acropolis.

To maintain the Museum building that receives over 1.5 million visitors annually in good and operational condition, a wide range of conservation and repairs were undertaken including works on the large expanses of glass and on the electromechanical infrastructure.

Particular care was taken to renew and update the equipment and machinery in the food preparation area of the Museum restaurant. Finally, works on the preparation of the two corner buildings located on the Museum site and planned to house an archaeological library and cast copy production workshop, progressed substantially.

The Acropolis Museum continues its course, developing its capacities to meet the increased expectations of visitors and to plan its future dynamically.

Once more Museum staff, permanent, those with open ended contracts and the seasonal staff, all met the demands of their work in an exemplary fashion.

Dimitrios Pandermalis  
President









# Our visitors

**Total**  
visitors

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1.666.286

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visitors arriving independently

74%

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1.237.287

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visitors arriving in organized groups

26%

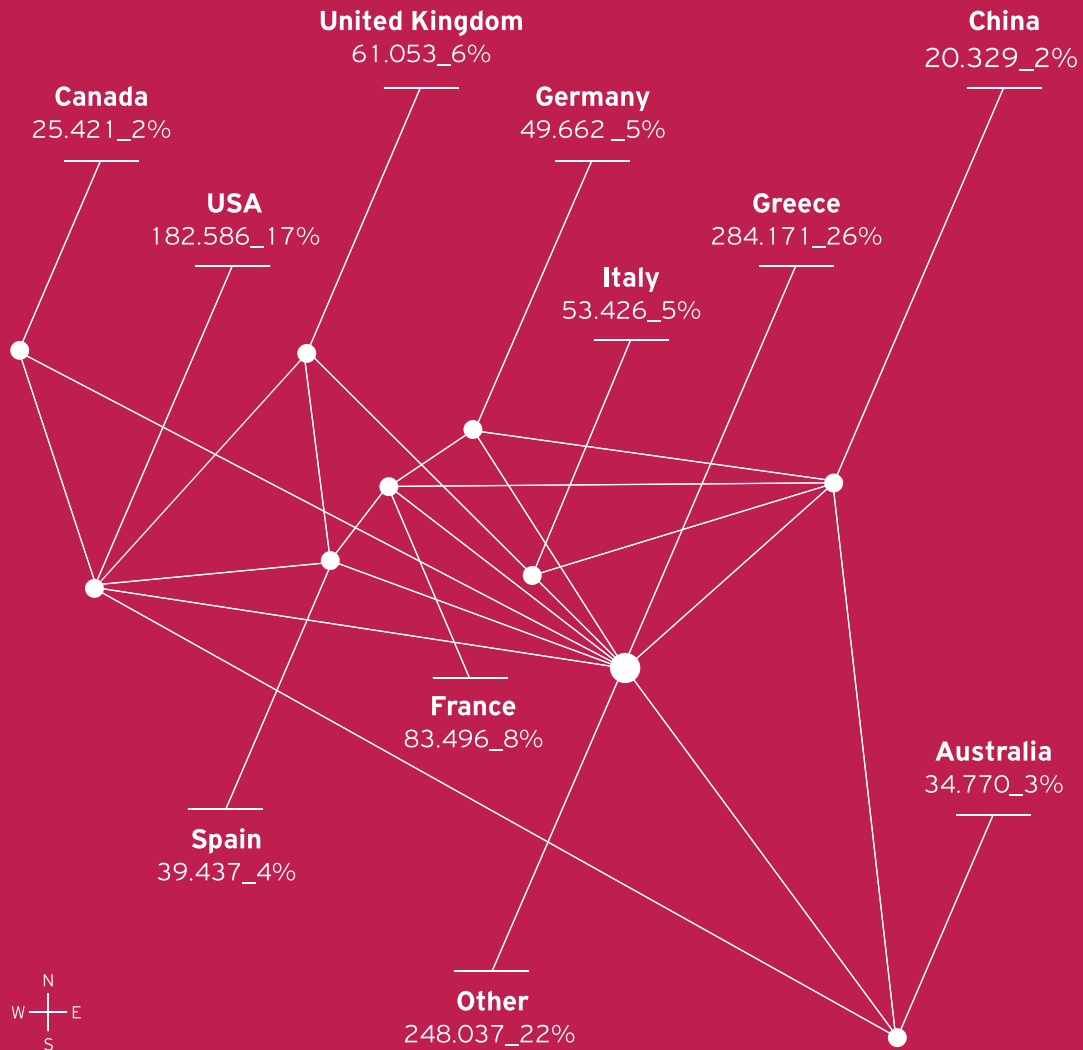
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428.999

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## Countries of origin\*

by independent visitors



**Total**  
visitors

1,082,388

## Languages spoken\*

by independent visitors



\* excludes temporary exhibitions, special events, restaurant patrons and virtual reality theater entries

# School visitors

**Total**  
visitors in groups

428.999

student groups

41%

175.415

adult groups

59%

253.584

**Free and discounted entry**  
total free tickets

636.957

38% of all tickets

total discounted tickets

158.223

10% of all tickets

**Total**  
visitors in student groups

175.415

Greek student visits

60%

104.607

Foreign school children

40%

70.808

Primary school children

32%

56.451

Secondary school children

61%

106.733

Tertiary Students

5%

8.319

Other childrens' groups

2%

3.912

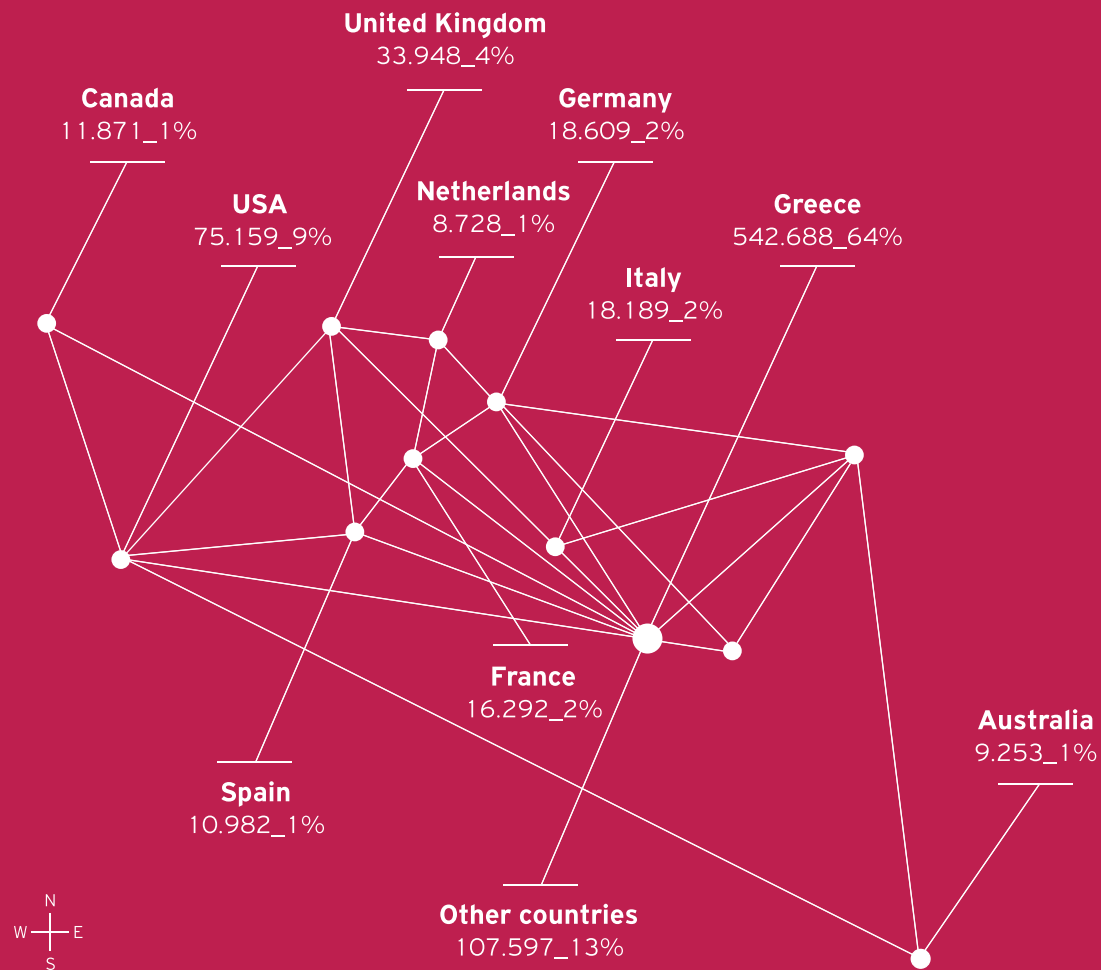
Visitor data is collected and analyzed by Museum Front Desk Staff

# Virtual visitors

**Total**  
number of visitors to Museum website

853.316

**Main countries**  
of website visitors



**Facebook**  
total number of friends

410.904

**Source countries**  
for friends

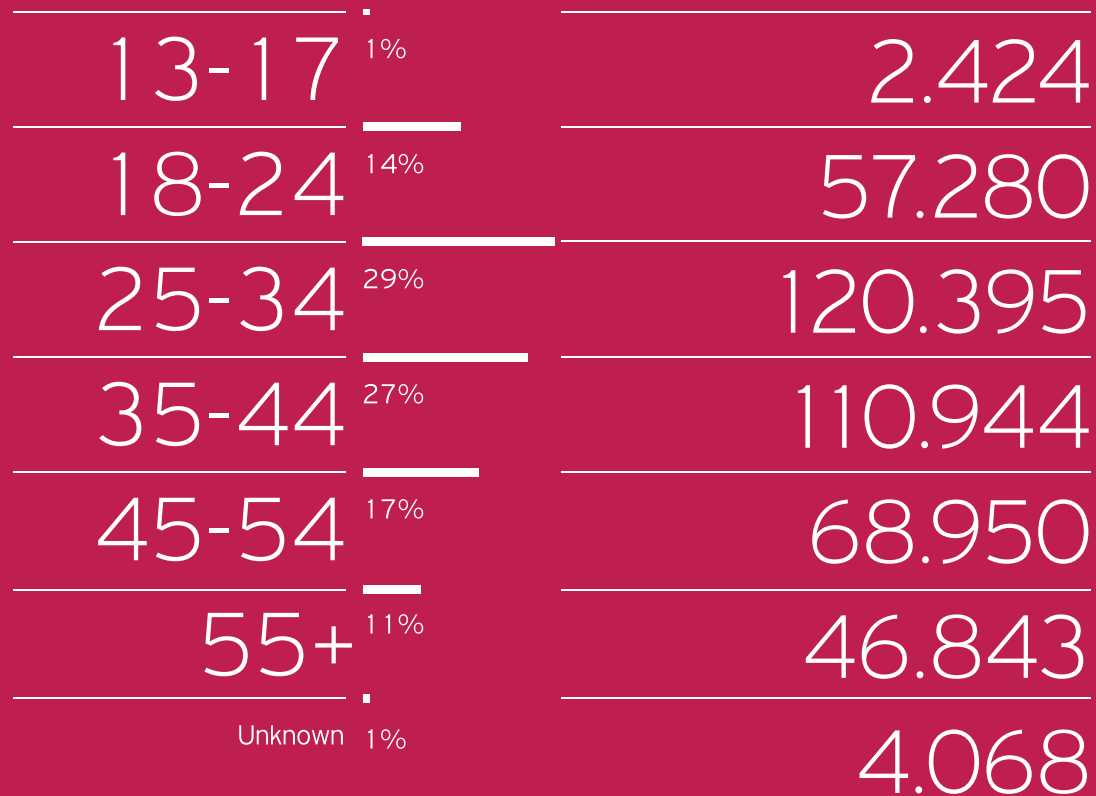




# Changes and improvements to the collections

## Age

of Friends



## The permanent collection

In the previous 12 months the laser cleaning of the frieze of the Sanctuary of Athena *Nike* was completed in situ in the *Gallery of the Fifth Century BC to the Fifth Century AD*. Work commenced on improvements on the laser cleaning of the west frieze of the Parthenon that had been completed in 2005.

The exhibition on the *Gallery of the Slopes of the Acropolis* was enriched with two new exhibits: the relief with the *Procession of Erotes* from the *Sanctuary of Aphrodite Ourania* of the 2nd cent. BC (Acr. 1451) and the *Owl in Relief* (Acr. 3666) that originally adorned the façade of a stand, most likely from the *Odeion of Pericles*. Conservation work was undertaken on exhibits of the *Gallery of the 5<sup>th</sup> century BC to the end of Antiquity* namely the *Decree of Methoni of Pieria* (EM 6596) for which a new innovative design was created to stabilize the exhibit.

## Conservation

The Museum's Conservation Department tended to over 750 portable exhibits. Conservation, stabilization and restoration works were undertaken on 72 ceramic objects, 182 osseous objects, 398 coins and 25 marble works from Eleusina for the temporary exhibition *Eleusis: the great mysteries*. The stabilization of a small area of the mosaic in the Museum's archaeological excavation was also completed.

## Objects in Archaeological Storage

Considerable work was undertaken by the Museum's Department of Permanent Collections on the organization of archaeological material in the new up to date Museum stores. Work on the physical relocation, classification and recording of 11,380 handwritten entries to a digital format continued to completion. In addition 1409 drawers of archaeological material from the archaeological site below the museum was sorted and categorized.

### Exhibits on loan

Three Acropolis Museum exhibits were included in the temporary exhibition *A World of Emotions: Ancient Greece 700 BC -200 AD* from July to November 2017 and transferred from their permanent positions to the Temporary Exhibition Gallery of the Acropolis Museum, providing an opportunity for them to be seen and understood in a new context.

The *Relief with Trireme* (Acr. 1339) and the *Bronze Lamp in the Form of a Warship* (EAM 7038) were provided on loan to the Museum of Cycladic Art in Athens for presentation in the exhibition *Money: Tangible symbols in ancient Greece* between October 2017 and May 2018.

Between January and April 2018 the *Lid of a Red figure Lekanis with a Dionysian Scene* (NAK 232) left Greece for the first time together with *Kore 670* to be presented at the Shanghai Museum in the vignette exhibition *Treasures from the Acropolis Museum*.

The 5<sup>th</sup> century inscription that details the honors bestowed by the Athenians on their allies from Samos (Acr. 1333) travelled to the Archaeological Museum of Munster in Germany to be presented in the exhibition *Peace: Antiquity to the Present* between April and September 2018.

Each of these seven loans required the requisite preparation of the exhibit and courier accompaniment to the loan destination by Museum conservators and archaeologists.

### The on-site archaeological excavation

With the greatest of pleasure the Acropolis Museum looks forward to the public opening of the archaeological excavation that spreads beneath the Museum building in the summer of 2019. Following approval of the museum's design for visitor access by the Central Archeological Council works have commenced on implementation. Planned to coincide with the Museum's tenth birthday celebrations, this new wing of the Museum will expand the museum's exhibition and provide fresh, tangible insights into life in antiquity in the shadow of the Acropolis.

### Research and digital documentation

Continuing its research on the original form of the sculptural ornamentation of the Parthenon, Acropolis Museum conservators and archaeologists undertook the three dimensional scanning of the 15 south metopes currently displayed at the British Museum. Aided by other historic documentation, drawn reconstructions of the possible original form of these now incomplete relief sculptures have been prepared for further exploration and refinement.

The original colors of the sculptures in antiquity continues to be a focus of research in the Museum with ultra violet and infra ray photography being undertaken on 9 more exhibits this year: namely the *Kore of Lyon* (Acr 269), *Kore 685*, the *Polo Kore* (Acr. 696) and two fragments of that *Kore* (Acr. 354 και Acr. 3513), Block III of the West Frieze of the Parthenon and the *Bronze lamp in the shape of a Warship* (EAM 7038).

Three dimensional scanning of two exhibits were undertaken: the *Lid of a Red figure Lekanis with a Dionysian Scene* (NA 1956, NAK 232) prior to its first time loan abroad and the fragments of the *Polo Kore* (Acr. 154 and 4156) was undertaken enabling further exploratory work on the reassembly of the *Kore*.

### Digital data base

The large scale project of converting historic and contemporary archive material to a consolidated digital data base for the entire Museum collection continued to occupy the Permanent Exhibition Department this past year. Following last year's completion of the transfer of offline records to the digital program, editorial checks and corrections to content were made to 4,500 entries, 728 new entries were prepared and individual exhibit bibliography was enriched with 280 new titles. A new step was made in the Project with the commencement of the entry of the Museum's exhibition text labels to each exhibit's digital profile. This delicate and time consuming project will eventually enable an entirely computerized management of the Museum collections but also enable public access to an online data base for the exhibits on display in the Museum.

# Communicating the exhibits

## Digital Museum

After a break of some 2 years, intensive work on the implementation of the Museum's ambitious program of digital application development recommenced in January 2018. Planning and preparation work, including specification development and the international tender for the project's implementation had been undertaken between 2012 and 2015. The Project was reactivated following the December 2017 approval of a grant from *the Regional Operational Program Attica 2014-2020*, administered jointly by the Acropolis Museum and the Information Society SA with technical implementation of the project being undertaken by the successful tender contractor, a consortium formed by the Hellenic Telecommunications SA.

Over the next 12 months this Project aims to develop a new Museum website and platform for a range of adult and children's digital applications, videos and games that communicate the Museum and its exhibits both onsite and online in Greek and English. Staff from many of the Museum's Departments including the Museum's Archaeologist Hosts, Conservation Department, Permanent Collection Department and Front Desk and Administrative staff are working on this ambitious package of 27 applications aimed for completion by the summer of 2019. In addition to the digital applications, the Project also aims to scan and digitalize 458 handwritten excavation diaries, 120.000 archived photos, to supplement photos of 550 Museum exhibits and undertake the 3 dimensional photogrammetric scanning of 60 exhibits. All these works are underway.

## Gallery talks and presentations

The Museum continued to offer a program of gallery talks to visitors throughout the year with an emphasis on the presentation of its two temporary exhibitions. Throughout the year Museum archaeologist hosts offered regular Friday night *Strolls through the Museum* and on Saturdays the presentation *Four seasons in the Acropolis Museum*. In the temporary exhibition *A World of Emotions: Ancient Greece 700 BC -200 AD* the presentation entitled *Emotions: an Archaeological Walk Through our Feelings* was offered in Greek, English and French. From March 2018 a presentation of the story in the temporary exhibition *Eleusis: the Great Mysteries* is available to visitors on Fridays and Saturdays.

## Production of cast copy reproductions of Museum exhibits

In June 2017 a new and very appealing addition to the Museum's series of cast reproductions was the scaled reproduction of the marble owl that welcomes visitors from its seat on a tall pole in the Museum courtyard (Acr. 1347). A total of 24 exhibits is now reproduced annually by the Museums Conservation Workshops and sold exclusively in the Museum Shops. This year Conservation Workshop staff produced and supplied a total of 5,635 individual cast copies in acrylic resin or high quality plaster and made 12 new moulds to ensure the continued quality of reproduction.

## Granting of Permission to Research and Access Photos

Permission to photograph, film or study Museum exhibits was granted on 107 occasions to applicants and arrangements to study Museum exhibits was made for 21 scholars by the Museum's Photo Archive staff.

## Activities for children and families

### Family backpacks and family trails

Over 4748 families explored and played in the Museum's galleries aided by their free loan of one of the three Museum's family backpacks: *In Search of the Goddess Athena*, *Archaic Colors* and *The Sculptures of the Parthenon*. Greek speaking families comprised 2075 of all families enjoying these activities and 2673 were families from abroad. Free family trails also continued to be made available at the Museum's Front Desk.

## Festive Season Program

Fun and games was as always the theme for the Museum's offerings to children aged 12 and under during the weekends of the festive season. Workshops to create constructions inspired by the temples and other buildings of the Acropolis with LEGO, a drop-in activity on mythical peoples, heroes and monsters and child-led 'strolls' through the Museum accompanied by Museum archaeologist-hosts were all well received by both local children and families and those visiting Greece.

# Communicating the museum

## School visits

School students visiting the Museum with prearranged group bookings flood the Museum at many times of the year with over 175.415 students having visited from local schools and schools from abroad in the past year.

This year, with the continued cooperation of the Acropolis Restoration Education Service and the Museum Archaeologist Hosts, the Museum offered organized programs to 6.427 students with program options including *The Parthenon Sculptures*, *Seeking the Olympian Gods*, *a Conversation with the Exhibits*, *Sculpture and its Colors*, and *Animals of the Museum* so that primary aged school children could be found in educational activities in all Museum spaces, including the Education Centre and the Museum gardens. Separate programs were of course offered for lower and senior high school groups, preschoolers and English speaking schools. All programs are characterized by hands on activities and the online educational resources available to class teachers to use to prepare before and after attendance at the program.

## Teacher training

The Acropolis Restoration Education Service continued to provide in service training seminars to teachers aimed at enabling them to integrate the Team's educational resources into class lesson planning and the overall organization of an attractive and enjoyable educational visit to the Museum. This year, 145 teachers attended such training programs that are presented in the Museum's amphitheater.

In the past 12 months considerable energy was invested in the organization and curation of temporary exhibitions as well as the preparation of the forthcoming exhibition for a September 2018 opening.

## Temporary Exhibitions

### ***The World of Emotions: Ancient Greece 700 BC - 200 AD***

One hundred and twenty nine exhibits from 8 international museums and 22 Greek museums met again in the Temporary Exhibition Gallery of the Acropolis Museum. Traveling almost directly from their New York presentation at the Onassis Cultural Centre New York in the exhibition that examined the role of emotions in the personal, social and political lives of ancient Greece, the Athens presentation of *The World of Emotions: Ancient Greece 700 BC - 200 AD* was curated by the Acropolis Museum and jointly organized by the Acropolis Museum with the Alexander S. Onassis Public Foundation in Greece with the Foundation's support. From July to September 2017 select artworks from the Antikenmuseum Basel und Sammlung Ludwig, the British Museum, the Louvre, the Metropolitan Museum of Art, the Staatliche Antikensammlung Und Glyptothek Munich, the Museo Archaeologico Nazionale Di Napoli, the Musei Capitolini and the Musei Vaticani provided both a beautiful and stimulating exhibition for which the Acropolis Museum thanks not only the Foundation but also the foreign and Greek museums that loaned their exhibits.

The exhibition was supported with gallery talks for visitors by Museum Archaeologist Hosts that also presented a program of weekend activities for children aged 4 to 14 using the exhibition as catalyst for themed activities around the exhibitions content.

On the occasion of the exhibition *The World of Emotions: Ancient Greece 700 BC - 200 AD*, a one-day conference *Approaching emotions: Interdisciplinary perspectives* was co-organized by the Acropolis Museum, the Onassis Foundation, the Belgian School at Athens, the Netherlands and Norwegian Institutes in Athens on 17 October 2017 with an international panel of speakers

### ***Eleusis: the great mysteries.***

After the temporary exhibitions *Samothrace: the mysteries of the Great Gods* (2016) and *Dodona: the oracle of sounds* (2017) came the third of the Museum's exhibitions aimed at bringing exceptional archaeological finds from remote or less visited museums to Athens to be seen by a large Greek and foreign audience. *Eleusis. The great mysteries* emerged from a co operation with the Ephorate of Antiquities of West Attica with the exhibits coming from the Archaeological Museum of Eleusis and the National Archaeological Museum. The exhibition runs from 26 February to 30 June 2018.

The exhibition narrates one of the most famous mysterious religious cults of ancient Greece. The story of the ceremonies and

procession of the *Initiates* of Eleusis is enhanced by the exhibition's design and constructed stage setting which simulates the form of the Eleusinian Initiation Hall (the *Telesterion*) and also includes a small scale construction of the palace (*Anaktoron*) in which the Sacred Objects of the initiation ceremonies were stored. The exhibition includes the Museum's production and projection of a 15 minute video with aerial and ground views of the path taken by the Procession of Initiates along the Sacred Way from the *Kerameikos* to Eleusis.

The exhibition is complemented by regular gallery talks by Museum Archaeologist Hosts, the exhibition catalogue and a small range of exhibition inspired products that are available in the Museum shops.

### **Unconformities**

The Museum hosted the contemporary art exhibition *Unconformities* between 2 to 16 May 2018 as one of the destinations of the Onassis Cultural Centre (Athens) *Fast Forward Festival 5*. A mixed-media visual installation including soil and rocks from the 3 historic cities of Athens, Beirut and Paris, the exhibition was the product of the work of the artists Joana Hadjithomas and Khalil Joreige, who were awarded the *Marcel Duchamp 2017* for the exhibition which was a co-produced project with the Onassis Cultural Center.

### **Vignette exhibitions**

#### ***The Caves of the Acropolis and their Findings***

From 20 June to 15 October 2017 Museum visitors were presented with a Museum video about the cavernous recesses on the slopes of the Acropolis in which the Gods Apollo, Zeus, Pan, Aphrodite and Aglauros were worshiped. The insights from the video were enhanced with the exhibition of the *Relief of the Procession of Erotes* (Acr.1451), a finding from the *Cave of Aphrodite Ourania* on the northern slope of the Acropolis.

#### ***Treasures from the Shanghai Museum***

As part of the implementation of the Acropolis Museum's Memorandum of Cooperation with the Shanghai Museum, the two Museums worked for the exchange of two exhibits in 2017/2018 as well as presentations of each museum's craftsmen at the two Museums. These activities aimed at introducing our respective local audiences in particular, to the arts and history of our two cities.

Between 28 October 2017 and 30 April 2018 the Acropolis Museum hosted the display of two exhibits in the Museum foyer in the vignette exhibition *Treasures from the Shanghai Museum*. An exquisite ink and color hand painted scroll of the Qing Dynasty (1644-1911) *Travelling along a Clear River*, and an intricately decorated brass water vessel known as the *Pan of Zhi Zhong* (*Spring and Autumn Period* (770-

476 B.C.) were displayed together with a Shanghai Museum produced video explaining the origin and history of these two pieces. The Acropolis Museum produced a tri lingual mini catalogue for the display.

Between 22 and 25 March 2018 a calligrapher and artist from the Shanghai Museum performed their art before visitors, responding to questions with the aid of an interpreter and the Acropolis Museum conservators.

From 11 January to 15 April 2018, the Acropolis Museum loaned two exhibits, the archaic *Kore 670* and the fourth century *Lid of a Red Figure Lekanis with a Dionysian Scene* (NAK 232), to the Shanghai Museum for their display in Shanghai with an accompanying explanatory video. Between 15 and 18 March 2018, two Acropolis Museum conservators carved and painted marble in the tradition of the ancient Greeks, attracting great interest from Chinese visitors at the Shanghai Museum.

#### ***The Greeks of 1821 and the Monuments of Antiquity***

From 22 March to 7 April 2018 a digital display of paintings from the collections of Michael and Dimitras Varvaraki was displayed in the Museum foyer, presenting the monuments of Greece in 1821 as seen through the eyes of artists of that period. A single original oil painting titled *View of Athens from the Ilyssos River* by J.J. Frey (1813-1865) complemented the presentation.

### **Forthcoming Temporary Exhibition** ***Forbidden City: The Private Rooms of Emperor Qianlong***

In September 2017 the Acropolis Museum entered into its second Memorandum of Understanding with a Chinese museum, the Palace Museum of Beijing. As a first step in the implementation of the Agreement, the Acropolis Museum will curate the temporary exhibition *Forbidden City: the Private Rooms of Emperor Qianlong* in September 2018, presenting 154 exhibits on loan from the Palace Museum and specifically from the private quarters (*Chonghua gong*) of the Qianlong Emperor that lived there in his youth and formative pre-Imperial years. Work is underway to prepare the exhibition in cooperation with the Hellenic Ministry of Culture.

### **Music at the Museum**

Thousands of visitors experienced a magic night in the light of the full moon on the 7 August 2017 with the Museum offering a performance by the well known Greek singer Manoli Mitsias with free entry to the Museum from 8 pm to midnight.

On the afternoon of 31 October 2017 the String Quartet *Αέναον* performed for visitors in the Parthenon Gallery.

Three musical performances entertained visitors during the weekends of the festive period in December 2017 including a concert in the Parthenon Gallery by the



harpist Thodoris Matoulas accompanied by a small ecclesiastical organ. On 24 December 2017 the State Orchestra's String Quartet *Quintarco* performed, followed by their wind instrument and percussion Group *Metallon* on Sunday 31 December 2017 with a repertoire of Christmas melodies.

On the 18th March 2018 a lunchtime concert of Bach was enjoyed by visitors performed by the State Orchestra violinist Iris Louka, and on 30 March 2018 a rare performance of the reconstructed ancient *hydraulis*, accompanied by the harp, was presented at the Museum in cooperation with the Association of Friends of the European Cultural Centre of Delphi. Celebrating the European Night of Museums on 19 May 2018 with free entry from 8.00 pm to midnight, visitors were able to hear the String Quartet of Athens performing a range of classical compositions.

### **Museum presentations locally and abroad**

In the past year the Museum's President, Professor Dimitrios Pandermalis addressed a range of local and international forums.

In September 2017 he travelled to Beijing where he participated in an international panel on the *Contemporary Value of Ancient Civilizations* at the *Taihe Forum on Protecting the World's Ancient Civilizations* at the Palace Museum, Beijing.

In October 2017 Professor Pandermalis participated in a series of events. He

made the Opening Remarks for the Interdisciplinary Conference *Approaching Emotions* conducted in conjunction with the Acropolis Museum's temporary exhibition *The World of Emotions: Ancient Greece 700 BC - 200 AD*. At the *12th Pan Hellenic Conference of Corrective and Cosmetic Plastic Surgery* in Athens, he was keynote speaker on the topic *Emotions and Art at the Acropolis Museum*. In the same month he participated in the Panel *Tourism, agri foods and culture: the interlocked links for a holistic experience* at the *16th Annual Conference of the Greek Tourism Confederation, Greek Tourism: The Perfect Balancing Act: Exploring the dynamic role of tourism in contributing to environmental, economic and social sustainability* at the Cultural Centre of the Stavros Niarchos Foundation.

On 22 November 2017 Professor Pandermalis addressed the XIII High Level Meeting of *The Nizami Ganjavi International Centre* in Partnership with the Marianna V. Vardinoyannis Foundation entitled *Addressing the Humanitarian Challenges of a Euro-Mediterranean Partnership*.

In December 2017 he spoke to the *International Conference Hellenistic Alexandria – Celebrating 24 Centuries* co organized by the Vardinoyannis Foundation, the Alexandria Center for Hellenistic Studies, the Library of Alexandria, the University of Alexandria and the Acropolis Museum in Athens.

In March 2018, Professor Pandermalis spoke about the *Development of the Acropolis Museum* at the *23rd Annual Seminar of Continuing Medical Education at the Evangelismos Hospital of Athens*.

On 22 April 2018 he spoke on the topic of *Architecture for the Ages – The new Acropolis Museum* in Athens at the Hammer Museum at UCLA at an event co presented by the UCLA Stavros Niarchos Foundation Center for the Study of Hellenic Culture and the Hammer Museum in Los Angeles.

### **Museum E Shop**

The Museum's Shop and Communication Departments continued work on the preparation of the Museum's proposed Electronic Shop.

### **Museum Library development**

The development of the internal staff library continued with the enrichment of the existing collection with 57 new titles and the organization of subject specific arrangement of the library's collection.

### **Staff development**

Over the past year the Museum recruited four intakes of new temporary seasonal employees on 8 month contracts. Each new temporary staff member participated in the Museum's induction program which covers topics such as *Services and Policies of the Acropolis Museum, Issues in Interpersonal Communication, Evacuation Practices The collections of the Acropolis Museum and Conservation of Exhibits in the Acropolis Museum*, together with an introductory tour of the Museum.

*The Museum thanks SAMSUNG Electronic Hellas for their continuing support*

# International recognition

2017

Travelers' Choice Award *Top 25 Museums* – Trip Advisor

2017

The Beauty Awards *Most Visited Museums* – Beat AK











# Board Members

## President

### **Dimitrios Pandermalis**

*Archaeologist, Professor Emeritus  
of Archaeology Aristotle University  
of Thessaloniki*

## Members

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### **Kyriakos Katzourakis**

*Painter, Professor Emeritus at Aristotle  
University of Thessaloniki*

## **Text and Coordination**

Niki Dollis

## **Translation to Greek**

Christos Papademetriou

## **Photos**

Giorgos Vitsaropoulos

*Photos of the Temporary Exhibitions and Related Activities at the Acropolis Museum in order of appearance*

### *1. Eleusis: the great mysteries:*

*View of the Statuette of Poseidon*  
(Archaeological Museum of Eleusis 5087)

*View of the Fleeing Maiden*  
(Archaeological Museum of Eleusis 5085)

*Marble Torch* (Archaeological Museum of Eleusis 5162) and the *Votive Relief from the area of the Olympeion* (Athens Ephorate of Antiquities Λ 13114) displayed in a small scale reconstruction of the palace (Anaktoron)

### *2. The World of Emotions: Ancient Greece 700 BC - 200 AD:*

*Eros Stringing his Bow*  
(MA 448, MR 139 Louvre Museum)

View of the exhibition

### *3. Treasures from the Shanghai Museum:*

The calligrapher *Dr. Mr. Yuan Qiming* of the Shanghai Museum at work at the Acropolis Museum

## **Design**

G Design Studio

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