

Των Αθήνηθεν άθλων

Panathenaic amphorae from Toronto, Canada back to their birthplace

On the occasion of its birthday on **Monday 20 June 2022**, the Acropolis Museum invites visitors to its exhibition areas with reduced tickets (5 euro) during its usual opening times (**8am to 4pm**). **At 3pm**, visitors will have the opportunity to enjoy music by the Woodwind Quintet of the Athens State Orchestra.

From 20 June 2022 until 8 January 2023, the Acropolis Museum will present the exhibition program “Των Αθήνηθεν άθλων. Panathenaic amphorae from Toronto, Canada back to their birthplace”, with two exquisite vessels created in Athens over 2,500 years ago. They are Panathenaic amphorae, vessels filled with oil that were given as a prize to the victors of contests held during the festival of the Great Panathenaia. One side is decorated with the figure of Athena Promachos and the other with scenes related to the games for which they were given as prizes. The two vessels from the Royal Ontario Museum will be exhibited in the Parthenon Gallery, relating this way with the great temple’s frieze, where Pheidias and his collaborators artfully carved the Panathenaic procession.

This presentation is an event taking place simultaneously with the presentation “From Athens to Toronto: A Greek Masterpiece Revealed” at the Royal Ontario Museum where the Acropolis Kore 670 is on display from March 2022. It is organized as part of cultural exchanges between the Acropolis Museum and other great museums abroad, contributing to the enhancing of friendly relations between the people of different countries.

Within the context of this event, **on Wednesday 29 June 2022, at 7pm**, the Museum will welcome Royal Ontario Museum Director, Mr. Josh Basseches, who will give a speech in the auditorium entitled “ROM Immortal: Transforming Museum Experiences for the 21st Century”.