

PRESS RELEASE

The first temporary exhibition of the Acropolis Museum '*Pericles, Son of Xanthippos*' is mounted in the Museum foyer, prior to entry to the permanent collection. The exhibition presents a small number of highly significant archaeological exhibits, including a portrait of Pericles, marble reliefs, inscriptions, coins and remuneration tokens.

The exhibition provides insights into the actions and personality of the prominent and influential statesman Pericles (c. 495 – 429 BC) perhaps most known in contemporary times for his ambitious project that built most of the surviving structures on the Acropolis and the famous Parthenon sculptures that are exhibited on the Museum's third floor Parthenon Gallery. However, Pericles also influenced dramatically the internal and external affairs, the city's finance and social functionality, from the mid 5th century until the beginning of the Peloponnesian War.